



Instrumental & Vocal Music Program

Star of the Sea College

offers students the opportunity to be part of a vibrant instrumental and vocal music program, designed to provide a variety of choices and musical pathways.

Accordingly, the following list of offerings, from rock music, classical and jazz across a variety of instruments.

Instrumental & Vocal Music Program Structure

There are three main instrumental/vocal streams that students may participate in

1. *The Music School Program*
2. *The Contemporary Music Program*
3. *Stacella*

While some students elect to specialise in one of these areas many students work across all areas as they develop a variety of playing styles and musical interests. Irish Dancing, Speech and Drama and theory lessons are all part of the Music School.



The Music School Program

Year 7

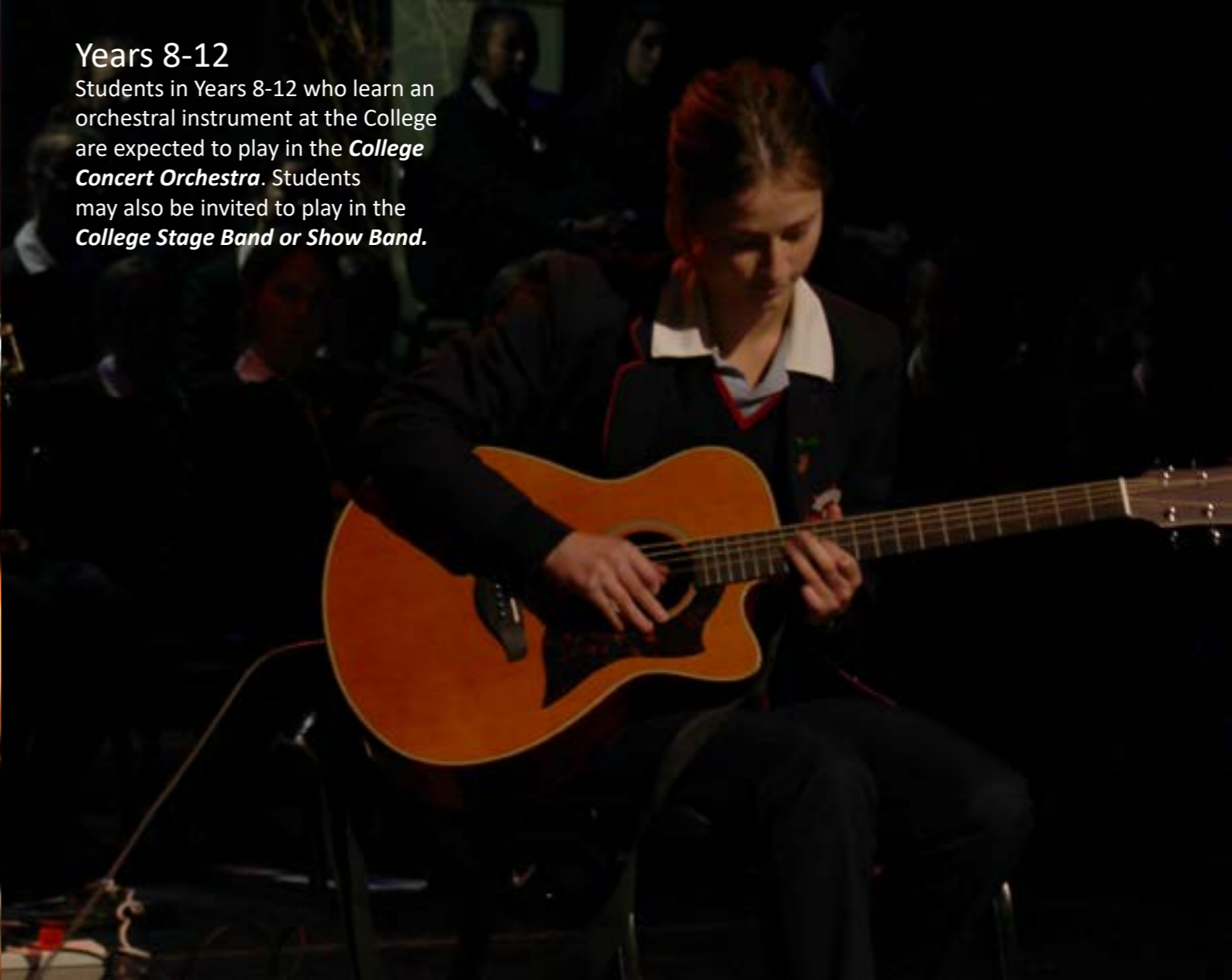
A group of students in Year 7 who are **new to learning** an ORCHESTRAL INSTRUMENT (flute, clarinet, saxophone, trumpet, trombone) or STRINGS (violin, viola, cello) are offered **FREE TUITION for the first 12 months** to encourage their involvement in this program. There are limited places and students need to apply for consideration. Students will need to provide their own instruments, although some College instruments

are available for a modest rental. These students are expected to play in the College Junior Band and make a commitment to the program for one year. Students who come into Year 7 with prior musical experience will be placed in a band or ensemble appropriate to their skill and experience.

Students who wish to take lessons in any of the offered instruments may nominate to do so.

Years 8-12

Students in Years 8-12 who learn an orchestral instrument at the College are expected to play in the **College Concert Orchestra**. Students may also be invited to play in the **College Stage Band or Show Band**.



The Contemporary Music Program

Students have a wide variety of contemporary instruments (including voice) and styles that they may learn at the College. These range from rock, metal, reggae, funk and R&B through to jazz and pop. There are many College ensembles in the contemporary stream including year level Rock Bands, the Stage

Band, the Show Band, the Guitar Ensemble and a variety of student based bands and solo performers. Students choosing to study music as an elective classroom subject can choose either a Jazz or Rock focus in Years 9 and 10. Students can elect to study Music Performance as a VCE subject and choose either a classical or contemporary focus for their studies.

Stacella

Stacella is the Star of the Sea College a cappella program. Stacella has a strong background in world music, a unique performance style and has been running for over 20 years. Singers in Stacella perform at Eisteddfods, AUSACA a cappella championships, Stacella Concert, school functions, masses and liturgies. Due to the popularity of this program, students need to audition in Term 1 and successful applicants will start lessons straight away. These group singing lessons are separate to the Music Curriculum. With over 200 singers in the program, Stacella is another way to start your musical journey at Star.

Performance Opportunities and Ensembles

Music students at Star of the Sea have numerous opportunities to perform on a regular basis as performance is the key to developing strong, confident and passionate musicians. Performance opportunities at Star include lunchtime concerts, Music Fest, masses and liturgies, music camp, Soiree, Rock Band nights, Junior Music Night, Stacella Night, Presentation Night, Night of Song, Piano Soiree, excursions and competitions.

Ensembles

- Stacella (7 different vocal ensembles)
- Concert Orchestra
- Stage Band*
- Show Band*
- Guitar Ensemble
- Irish Dancing
- Junior Band*
- Junior Strings*
- School Production
- Music Camp

* Inclusion in Orchestra is a compulsory requirement for musicians of Strings, Woodwind and Brass who wish to partake in a band.



Lessons are Available on the Following Instruments

GUITAR Jazz/Classical/General/Contemporary

Students may choose to focus on either general guitar skills or jazz and/or classical styles. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate. Internal exams will be taken for this instrument.

Suitable College ensembles for students choosing this area could be Stage Band, Show Band, Guitar Ensemble or Rock Bands.

BASS GUITAR

Students may focus on a variety of bass styles from rock to traditional depending on student interest and ensemble commitments. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate. AMEB examinations can be taken for this instrument.

Suitable College ensembles for students choosing this area could be the College Orchestra, Classroom Rock Bands, Show Band, Stage Band and the Guitar Ensemble.

DRUM KIT

Students will focus on the skills involved in playing the drums. Styles may range from rock, funk, rhythm and blues, jazz, fusion and traditional depending on student interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate.

Suitable College ensembles for students choosing this area could be College Rock Bands, Stage Band, College Orchestra, Show Band, Percussion Ensemble.

PIANO

Students may choose to focus on contemporary piano, jazz/blues, classical piano or piano as an accompanying instrument. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate. AMEB examinations can be taken for this instrument.

Suitable College ensembles for students choosing this area could be the College Rock bands, College Orchestra, Stage Band, Show Band or Piano ensemble.

VOICE

Students will focus on modern and classical singing styles and techniques according to student interest, experience and ability. There may be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate. AMEB examinations can be taken for this instrument.

Suitable College ensembles for students choosing this area could be Stacella, VCE Solo Performance, VCE Group Performance, Stage Band, Rock Bands (classroom) or vocal groups.

FLUTE

Students will focus on the relevant skills that will enable them to develop as a flautist. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate. AMEB examinations can be taken for this instrument.

All students learning woodwind, brass or percussion are expected to rehearse and perform with a College ensemble appropriate to their skill level and experience. Other suitable College ensembles for flute students may include the College Orchestra, Junior Band, College Rock Bands, College Show Band and other ensembles.

CLARINET

Students will focus on the relevant skills that will enable them to develop as a clarinetist. Repertoire may include concert band, ensemble, classical and/or jazz music in addition to other styles relevant to student taste and interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate. AMEB examinations can be taken

for this instrument.

All students learning woodwind, brass or percussion are expected to rehearse and perform with the College concert band appropriate to their skill level and experience. Other suitable College ensembles for clarinet students may include the College Orchestra, Junior Band, College Rock Bands, College Show band and other ensembles.

SAXOPHONE (alto, tenor or baritone)

Students will focus on the relevant skills that will enable them to develop as a saxophonist. Repertoire may include concert band, ensemble and jazz music in addition to other styles relevant to student taste and interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate. AMEB examinations can be taken for this instrument.

All students learning woodwind, brass or percussion are expected to rehearse and perform with the College concert band appropriate to their skill level and experience. Other suitable College ensembles for saxophone students may include the College Orchestra, Junior Band, College Rock Bands, Stage Band, College Show band and other ensembles.



TRUMPET

Students will focus on the relevant skills that will enable them to develop as a trumpeter. Repertoire may include concert band, ensemble, classical and/or jazz music in addition to other styles relevant to student taste and interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate. AMEB examinations can be taken for this instrument.

All students learning woodwind, brass or percussion are expected to rehearse and perform with the College concert band appropriate to their skill level and experience. Other suitable College ensembles for trumpet students may include College Orchestra, Junior Band, College Rock Bands, Stage Band, College Show band and other ensembles.

TROMBONE

Students will focus on the relevant skills that will enable them to develop as a trombonist. Repertoire may include concert band, ensemble, classical and/or jazz music in addition to other styles relevant to student taste and interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate. AMEB examinations can be taken for this instrument.

All students learning woodwind, brass or percussion are expected to rehearse and perform with the College concert band appropriate to their skill level and experience. Other suitable College ensembles for trombone students may include College Orchestra, Junior Band, College Rock Bands, Stage Band, College Show band and other ensembles.

VIOLIN/VIOLA

Students will focus on the relevant skills that will enable them to develop as a violinist. Repertoire may include orchestral, ensemble, classical and/or jazz music in addition to other styles relevant to student taste and interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate. AMEB examinations can be taken for this instrument.

All students learning violin or cello are expected to rehearse and perform with the College ensemble appropriate to their skill level and experience. Suitable College ensembles for violin students include College Orchestra, Junior Band, College Rock Bands, College Show band and other ensembles.

CELLO

Students will focus on the relevant skills that will enable them to develop as a cellist. Repertoire may include orchestral, ensemble, classical and jazz music in addition to other styles relevant to student taste and interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate. AMEB examinations can be taken for this instrument.

All students learning violin or cello are expected to rehearse and perform with the College ensemble appropriate to their skill level and experience. Suitable college ensembles for cello students include College Orchestra, Junior Band, College Rock Bands, College Show band and other ensembles.

VCE Music Performance

VCE MUSIC PERFORMANCE (most instruments)

These lessons compliment the normal class VCE Music Performance program. They are designed to directly support students doing VCE Music Performance by focusing on the student's chosen instrument with a specialist teacher in that instrument/voice. Tutors will liaise with VCE class teachers in creating a comprehensive learning program. It is recommended that all students doing VCE Music performance Units 1, 2, 3 & 4 participate in these lessons.

MUSIC THEORY & MUSICIANSHIP

These lessons are particularly designed for upper level students (Years 10-12) who require additional support in the music theory and musicianship components of the VCE Music Performance course. AMEB examinations can be taken for this instrument.

Speech and Drama

The aim of the Speech and Drama program is to produce confident, articulate young women with highly developed interpersonal and presentation skills. Speech and Drama provides students with the opportunity to develop oral communication and interpretation skills.

Objectives of Speech and Drama include:

- **Development and enhancement of a pleasant, unstrained vocal tone**
- **Promotion of clarity of speech**
- **Development of confidence and creativity**
- **Fostering a love and appreciation of a diverse range of literature and dramatic texts.**

Speech and Drama lessons are available to students from Years 7 to 10. AMEB examinations can be taken.

Irish Dancing

At Star of the Sea, students have the wonderful opportunity to learn Irish Dancing, which is in keeping with Star's Irish heritage. In the Junior Irish Dancing (Year 7 and 8) students learn the beginner steps, jigs and reels. In the Senior Class (Years 9 to 12) the students build on the movements they learnt in the junior class, performing more complex steps and group dances. They participate in Performing Arts Camp, and present their dances at numerous assemblies, and special events across the year.

important Information

i) HIRING of INSTRUMENTS

Instrument hire can be undertaken through any external instrument hiring company. Please contact Head of Music for further information if required.

ii) MUSIC ACCOUNTS

A music account will be rendered separately to the College fees account:

- one account per semester will be issued for Music fees
- any additional items purchased, e.g. books, or AMEB exam costs, will be invoiced separately from the tuition fees
- **lessons will only commence if all fees from previous semesters are paid**

iii) LESSON CONDITIONS

- enrolments are for a semester, i.e. half a year
- students are required to re-enrol for each semester using the Music School Application Form via Caremonkey or on the College website
- Music Staff are engaged according to enrolments and it is expected that students will complete the full semester of tuition for which they have enrolled
- Once enrolled in the Music School Program, **no cancellations** during the semester will be accepted unless a **written notice** is provided to the Head of Music within the first two weeks of the semester.

iv) INABILITY TO ATTEND LESSONS

- lessons missed by the Music School Teacher will be made up
- if a lesson is to be missed due to illness, students must notify their Music School Teacher by 8:15 am on the day of the lesson
- if a lesson is to be missed due to a school activity, one week's notice to the Music School Teacher is required
- lessons missed without notification WILL NOT be made up

v) ORCHESTRA, SHOW BAND, GUITAR ENSEMBLE, STAGE BAND and IRISH DANCING

All instrumental students at Star of the Sea are encouraged to join the Orchestra, Stage Band, Show Band, Stacella and/or Irish Band to enrich their musicianship and make connections with other students.